

2018 Spring Lecture Series C.G. Jung Society of Vancouver

# The Song of Inanna

## A Journey into the Sacred Feminine Archetype Through Myth, Psychology & Art



Woodcut from *The Song Of Inanna*

April 20 7:30 pm

"Inanna destroys what is forbidden to destroy and creates what is forbidden to create, changing man into woman and woman into man".

Inanna, the great Sumerian Goddess of love and war, later known as Ishtar in Akkad and Anat in Canaan, played a central role in the religions and popular consciousness of all ancient Middle Eastern people. Her stories were written on clay about 6 thousand years ago, found in Iraq in the last century and translated into English. They were written before the Bible, the Koran and the Greek myths, at a critical time in the history of civilization when Goddess spirituality and matriarchal societies were eradicated by patriarchal monotheism. These stories address the tension between the masculine and feminine principles and call for rebirth and integration of all opposites, a vision very much needed today. My images and ideas encircling Inanna's mythology are the fruits of a decade of intense research and personal exploration of this remarkable eye-opening legacy that has been mostly buried and denied in modern history.

Her quest reaches into the unknown and her ancient wisdom is likely to revive feelings and insights that have been buried deep in our collective unconscious for generations, opening new doors of perception into a consciousness of wholeness, embracing the rejected Sacred Feminine in its Totality, and participation with all life on Earth.

The lecture presents her myth and includes original imagery of the sacred feminine inspired by the Greek myth of "Psyche and Amor", the Hebrew myth of "Lilith" and the Sumerian myth of "Inanna".



Liliana Kleiner is an international artist born in Argentina, raised in Israel, living in Canada. She has a B.A. in Fine Arts, ( Israel ), Ph.D in Clinical Psychology, specializing in Jungian Dream Work, ( Canada ). Liliana has published artist's books: *The Song of Inanna*, 2017; *The Song of Songs*, 2010; and *The Song of Lilith*, 2008 . She has also produced Art Films: *Teresa Inanna*, 2016; *Jerusalem Portrait*, 2011; *Tango d'Amour*, 2006; *"Lilith and the Tree"*, 1993. Her original oil paintings, woodcuts and organic handmade papers are in public and private collections in America, Europe and Israel. She practices as a Jungian therapist, giving Dream Interpretation workshops in B.C., Jerusalem and Mexico. [www.lilianakleiner.com](http://www.lilianakleiner.com)

Tickets sold at the door \*New Ticket Prices! \$15 Members \$20 Non-Members

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