



Migration A painting by Norval Morrisseau 1973

Migration

Archetype & Complexes

September 30 7:30 pm Museum of Vancouver

Migration is about attachment, separation and loss requiring mourning with many adaptation and identity challenges. The first generation (those who come) and the **second** generation (born in Canada) differ in their ideas about adaptation, assimilation and accommodation, as do many countries that accept newcomers. The psychic response is most positive when migration is voluntary, there are no pre-migration traumas, the journey is easy and the host country is welcoming. Still, there is a pattern of initial euphoria followed by reality shocks that stimulate defense mechanisms and challenges between the generations.

Dr. Phyllis Marie Jensen is a registered Jungian psychoanalyst. An ISAP Zürich graduate with training in art therapy and Sandplay, she is also an associate clinical professor in Family Medicine at the University of Alberta with a private practice in Vancouver. Her book, *Artist Emily Carr and the Spirit of the Land: A Jungian Portrait*, was published by Routledge in 2016.

Tickets sold at the door \$10 Members \$15 Non-Members
Museum of Vancouver at 1100 Chestnut St., Vancouver

Find us at www.jungvancouver.org and www.facebook.com/jungvancouver