

# C. G. Jung Society of Vancouver



Box 219 – 1917 West 4<sup>th</sup> Ave. Vancouver B.C. V6J 1M7 604-261-1590 January 2009



Carl Gustav Jung

1875-1961

**As far as we can discern, the sole purpose of human existence is to kindle a light in the darkness of mere being.**

Memories Dreams and Reflections

## Our Purpose

To bring people together who are interested in analytical psychology.

To provide a forum for the presentation of C.G. Jung's ideas

To provide a resource centre for the ongoing development of those ideas.

## Winter/Spring 2009

Our 2009 program began with Marlene Schiwy's January presentation of *Dark Sisters: Kali & the Black Madonna*. Interest in this topic and Marlene's popularity combined to create an overflowing audience, and an evening of interesting challenges. It seemed that Kali was powerfully present on and off the page that night.

Susanna Ruebsaat, a Vancouver art therapist and former board member, will be presenting: *Developing a Mythic Sensibility* this month, and Ana Mozol, a Pacifica Graduate Institute Professor, returns in March with her presentation of *Beyond the Tree of Knowledge of Good & Evil: Dreaming Our Sexuality*.

In April, we are pleased to welcome back Dr. David Miller, Professor of Religion, Emeritus, at Syracuse University, and retired Core Faculty Member at Pacifica Graduate Institute in Santa Barbara, who will be presenting a lecture: *Psyche's Poetry*, and a workshop, *Poetry's Psyche*. Both events will be held at the Unitarian Church, with ticket sales being handled by Banyen Books (which means that there will be one price only for the lecture & workshop). Due to David Miller's popularity in a number of communities, we expect these events to sell out, so please buy your tickets well ahead of time. See information on page 7

George McEwan has left the board to pursue other projects. He has been a stalwart supporter of the society, and has served on the board for several years as Treasurer, and most recently as Program Co-ordinator. The board thanks him for all his efforts on behalf of the society, and wishes him smooth sailing with all his future endeavours.

The AGM will be especially important this year for 2 reasons: the society is at a critical point, in relation to it's ability to sustain itself and carry on, (see page 3) and we plan to show some of the eagerly anticipated *The Way of the Dream: Conversations on Jungian Dream Interpretation with Dr. Marie-Louise von Franz*, directed and hosted by Fraser Boa, with an introduction & new commentary from *Marion Woodman*, for post-AGM viewing & discussion.

The newsletter is arriving late because the board has had to resolve the logistics of the David Miller event. We apologize for the delay.

Enjoy these glorious spring days with their greening exuberance and blossoming beauty.

### ***The Peace of Wild Things***

*When despair for the world grows in me, and I wake in the night at the least sound, in fear of what my life and my children's lives may be,*

*I go and lie down where the wood drake rests in his beauty on the water, and the great heron feeds.*

*I come into the peace of wild things who do not tax their lives with forethought of grief. I come into the presence of still water. And I feel above me the day-blind stars waiting with their light.*

*For a time, I rest in the grace of the world, and am free.*

**Wendell Berry** from *News of the Universe* poems of twofold consciousness

# About Us

The C.G. Jung Society of Vancouver was established in 1981 as a non-profit, charitable lay organization dedicated to providing a forum for those interested in the analytical psychology of Carl Jung. The Society meets monthly for a lecture (and sometimes workshop) series, usually from September through May, not including December. Our AGM is in May. Presenters include local, regional, and international Jungian analysts and scholars, as well as Jungian-oriented speakers from various disciplines. Our membership currently numbers around 80, and there are close to 400 people on our mailing list. The Society is managed by volunteers and a board appointed by the membership.

## Library Services

Our library consists of approximately 2000 books & tapes, and some DVD's, videos and magazines. The library is operated and maintained by Terre & David Arscott, and is located at David's office: **106-2096 W. 41<sup>st</sup> St. 604-261-1590**

Terre & David transport a selection from the library's collection to every lecture. All members are welcome to make an appointment to visit the library. Books may be requested by phone and picked up at the next lecture.

Borrowing privileges are exclusive to members of the society. Members are entrusted with maintaining the books in their care, and returning them on time.

Book Sales have helped to cover the cost of rental space and general maintenance of the collection.

**To subscribe to the CG Jung Society e-mail announcement list** in order to receive monthly information about our lecture series and program events, please send a blank e-mail message to: **CGJungSocietyVancouver-subscribe@yahoogroups.com**

**Volunteer** for the society in a number of ways. Like all not-for-profit societies, we need the help of the membership to enable the society to sustain itself and thrive. See *Membership* p.6 for more information.

## Board of Directors

President/Newsletter: Carol Condrak

Secretary/Treasurer:

Member-at-large: Ellen Leslie

Library Services: Terre & David Arscott

## Committees

**Membership:** Tracy Wideman

**Program:** Joan McGeragle Marlene Schiwy

**Publicity:** Joel Kroecker (from afar)

**E-mail GroupList:** Elisabeth Hafeli

**Refreshments:** Susan Humphrey

## Volunteers-at-Large

Diane Shoemaker, Lynda Price, Linda Kalinka,  
Tracey Wideman, Annette Goranson, Nora Lott,  
Michael D'Arcy



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<http://www.myspace.com/cgjungocietyofvancouver>

## Help Keep the Jung Society Alive

The board recently met and determined that we've reached a critical point in the society. We want the society to sustain itself and to thrive, and it's clear to us that this can't happen without more people stepping forward to take on major roles on the board and on committees.

We are saying that we can't carry on any longer, which means the society can't carry on any longer, without more help.

It's true for everyone in this post-modern world that our lives are busy, we all have commitments, and doesn't it feel as though time has somehow accelerated?

We're asking for people to commit to doing whatever is needed. We're asking for this solid commitment first and foremost (as opposed to 'would you like to be secretary?') because it's become clear to us that this is what matters most: a positive, open-minded willingness to take on whatever it is that needs to be done, irrespective of personal interest or experience.

It's time for the board to have an infusion of new energy. It's spring: change is in the air. We want to carry on, but this will only be possible if several more people put their names forward at the upcoming AGM.

We get a lot of positive feedback about our lecture series. (sound issues aside)

The turnout is consistently pretty good, and people tell us that the lectures are thought-provoking and meaningful for them. It's clear that the work of the society is valued.

We feel that the society can only survive if enough people make the commitment to sharing the work that needs to be done to ensure its health and longevity.

On Page 2, the board positions and committees listed give you some idea of what's required to run the society. All committees can use more people. If several people were on each committee, they could then manage themselves and ensure that their part of the whole was being done, independently, while reporting to the board. This model would free the board to develop the society in new directions, including more varied programming (Book groups, Dream Groups, Film Nights, Discussion Groups) The board itself currently needs a secretary and a treasurer. The group of people that step forward will work in concert with current board members to determine how duties & responsibilities for board positions will best be distributed amongst them.

## Information about Lectures

**All lectures** (except April, see below) will be held in the History Lab in the Vancouver Museum. The museum is located at 1100 Chestnut St., Vancouver B.C. Free parking is available on site.

We begin at 7:30 pm with announcements and information related to the society, and the lecture follows. It usually lasts around 75 minutes.

There is a 15 minute break for tea/coffee/cookies & socializing, followed by a Question & Answer session that can run from 15 minutes to a half hour, depending on the enthusiasm of the group.

Tickets are **\$10** for Members & **\$15** for Non-Members, and are available at the door only. Seating is limited, so please arrive early.

### **Please Note:**

**The April Lecture & Workshop with David Miller will have one ticket price only:**

**Lecture \$15 & Workshop \$85.** \*we're sorry, but no members' discount is available for this event

**Tickets will only be available from Banyen Books, 3608 W. 4<sup>th</sup> Ave., 604-737-8858, as of March 01**

**Tickets will also be available at the door for the same one price as above.**

**Both the lecture & workshop will be held at The Unitarian Church, 949 W. 49<sup>th</sup>, in Vancouver.**



# *Dark Sisters*

*Kali & the Black Madonna  
A Lecture with Marlene Schiwy*

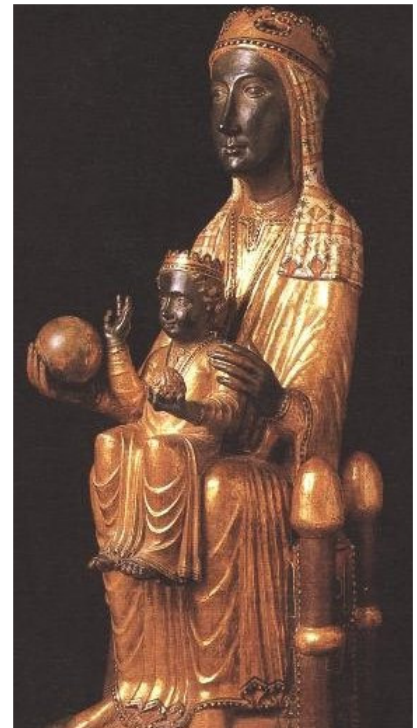
*January 23rd 7:30 pm*

*The secret is that only that which can destroy itself is fully alive.*

*C. G. Jung, CW 12, Psychology and Alchemy*

The Dark Feminine has been ignored, repressed, and denied in western religious tradition. In our relentless quest for spiritual progress, consciousness, and enlightenment, we have not allowed much space for the potent and fertile, chaotic and paradoxical energies of the dark goddess. This lecture will explore two archetypal images of the Dark Feminine: the fierce Indian goddess Kali, who creates and destroys in the great Round of life, and her Christian sister, the Black Madonna, whose image appears more than 400 times in the churches of Europe.

Hinduism's fearsome Kali and Christianity's long repressed Black Madonna are not mere vestiges of bygone religious traditions nor feminine equivalents of their masculine partners. They carry potent archetypal energies alive within each one of us and in the larger world around us. To turn our backs on them is to fall prey to blind possession and act out destructively in our daily lives. To acknowledge, and create a space for them, is to open ourselves to the depth of our own dark rage and violence, but also to the enormous potential for new life and fertile creativity that accompany the outcast's lot in life. In the words of David Kinsley, "To ignore death, to pretend that one's ego is the center of things, is to provoke Kali's mocking laughter. To accept one's mortality is to be able to act superfluously, to let go, to be able to sing, dance, and shout." During this presentation we will consider how these Dark Sisters – outcasts in the western world - manifest in our dreams today, and what it might mean to acknowledge the immense and powerful archetypal energy they carry in all of us, men and women alike.



**Marlene Schiwy, Ph.D.**, studied at the International School for Analytical Psychology in Zurich from 2005-2007 and now works in private practice in Vancouver. A graduate of the first Marion Woodman Foundation Leadership Training Program, she has led many workshops and Body Soul Intensives in Canada, the USA, and Europe over the past twenty years. In addition to "Body Soul Writing," the first university course in Canada to combine writing and expressive movement, Marlene recently created "Body Soul Sundays: A Nine Month Jungian Program for Women," an intensive monthly program of immersion in the mysteries of the deep feminine. Marlene is the author of two books, *A Voice of Her Own: Women and the Journal Writing Journey*, and *Simple Days: A Journal on What Really Matters*, and half a dozen articles. She is currently writing a book about the dark feminine, teaching at UBC's Writing Centre, and preparing filmed interviews with Marion Woodman for distribution. For more information, please visit [www.marleneschiwy.com](http://www.marleneschiwy.com)

# *Developing a Mythic Sensibility*

*A Lecture with Susanna Ruebsaat*

*February 20th 7:30 pm*



Using myth, or mythic thinking in the making and exploration of artwork sets the stage for archetypal energies to present themselves. This approach can take the individual 'out of time', and into the unconscious contents of the psyche, the world of image. Myth can also be integrated into the process of art making through the use of storytelling, using the written and/or spoken word as image in conjunction with the visual image.

This presentation will present a theoretical background of 'image' from the imaginal or Depth Psychological perspective, with particular emphasis on the ideas developed by James Hillman. Hillman, a believer in the primacy of the imagination and the autonomy of soul and soul-figures, presents the role of Depth Psychology as being especially instructive through its emphasis on the reality of the images, symbols and figures of the imagination. This perspective will be explored conceptually through lecture and image-making, offering 'image' in visual, oral and written form.



**Susanna Ruebsaat's** work as an art educator, researcher and art therapist, with individuals and groups, is grounded in an imaginal perspective that sees image as central and autonomous as it guides the creative process.

The imaginal is the world of image. It is an aesthetic that captures meaning beyond the analytic.

The language of art is an entranceway to the imaginal - a world behind the door of intellectual/sensible 'reality' - and leads us into the symbolic function of creating inner meaning.

**Susanna** is presently working on her PhD at SFU exploring the role of image in the relationship between perception and consciousness.

She is in private practice in Vancouver, as well as being the provincial art therapist for the BC Cancer Agency.

# *Beyond the Tree of the Knowledge of Good and Evil*

## *Dreaming our Sexuality*

### *A Lecture with Dr. Ana Mozol*

*March 13th 7:30 pm*



The victory of Christianity over a polytheistic religious climate marked the end of an era that worshiped the divine feminine, sacred sexuality and the mysteries of the body. The temples of the goddesses were forcibly closed in Eleusis, Rome, Ephesus, and Athens, in the 4th and 5th centuries. Dr. Mozol considers how being exiled from a deeply embodied religious heritage affects the individuation process in women.

Esther Harding points out that we have been immersed in a patriarchal society for so long that our views of the "feminine" are necessarily prejudiced. Dr. Mozol explores the truth of this statement with respect to female sexuality. The lecture focuses primarily on the resurgence of authentic or sacred sexuality as seen through the dreams of contemporary women.

Themes and images that will be touched upon include: The Eleusinian Mysteries, Dionysus and the Mistress of the Labyrinth, The Cobra Goddess of Egyptian Mythology and the Sacred Moon Tree.

This lecture is based on lecture material from a course on Shamanic Initiation, Tantra and Depth Psychology that Dr. Mozol teaches for the Humanities Program at Pacifica Graduate Institute in California.

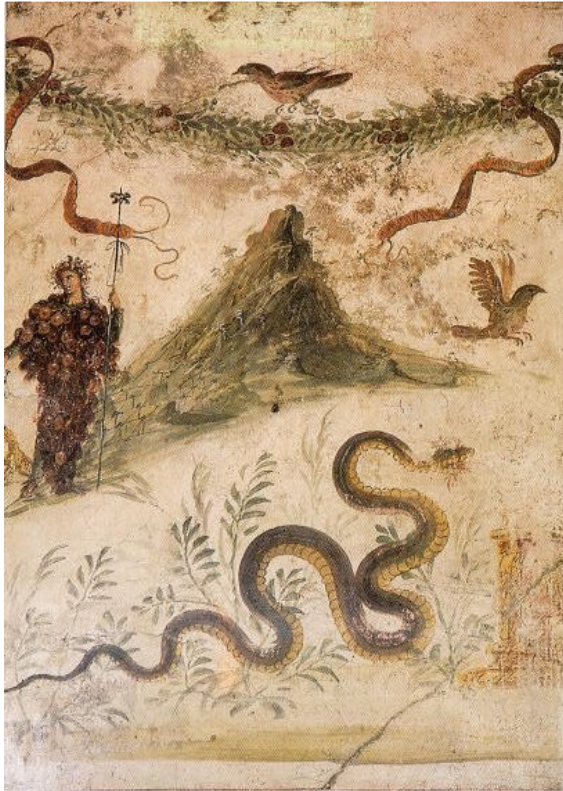


**Dr. Ana Mozol** obtained her MA in counseling psychology and her Ph.D. in clinical psychology from North America's foremost institute for the study of depth psychology, Pacifica Graduate Institute.

She is trained in the fields of Jungian, Psychoanalytic and Archetypal psychology including mythological studies. She has studied with and been mentored by such distinguished elders in the field as James Hillman, Christine Downing and Marion Woodman.

Dr. Mozol is adjunct faculty with Pacifica Graduate Institute where she teaches courses on dreamwork and depth psychology. She is also a professor with the Adler School of Professional Psychology. She has extensive training in Trauma and Recovery and focused her doctoral research on the connection between ancient goddess mythology, women's contemporary dreams, and sexual trauma.

# Psyche's Poetry & Poetry's Psyche



April 17<sup>th</sup> Lecture 7:30 pm

## Psyche's Poetry

Dr. David L. Miller

When he was 84 years old on May 5, 1959, two years before his death, Jung said to Miguel Serrano, the Chilean writer and diplomat:

*Nobody understands what I mean;  
only a poet could begin to understand.*

This presentation will try to explore what Jung could possibly have meant by saying that only a poet could understand depth psychology.

## April 18<sup>th</sup> Workshop Poetry's Psyche 9:30 pm-4:30 pm

The morning will be spent continuing the discussion of the evening before, exploring together additional reasons why Jung might have said that only a poet could understand depth psychology. The afternoon will feature a reading and discussion of poetry for its radical psychological dimensions. Examples will be drawn from the works of some of the following: Rainer Maria Rilke, Elizabeth Bishop, Wallace Stevens, Maya Angelou, Theodore Roethke, May Swenson, Delmore Schwartz, Sharon Olds, John Ashberry, Denise Levertov, A. R. Ammons, Siv Cedering, Charles Simic, Emily Dickinson, Billy Collins, and Edith Sitwell.



**Dr. Miller** is the Watson-Ledder Professor of Religion, Emeritus, at Syracuse University, and a retired Core Faculty Member at Pacifica Graduate Institute in Santa Barbara. He is the author of 7 books, and he has published more than one hundred articles and book chapters since 1963. His research and writing are at the intersections of religions and mythologies, literature and literary theory, and depth psychology and culture. Dr. Miller is an honorary member of the International Association of Analytical Psychology.

He is a frequent lecturer to civic, religious, and educational groups in the United States, and he has also addressed groups in Europe, Canada, and Japan. He has served as president of the Society for the Arts, Religion and Contemporary Culture (1992-93), and he has been on the editorial boards of *Sphinx* (London), *The Journal of the American Academy of Religion* (Atlanta), *L'Esprit jungien* (Paris), and *Mythosphere* (Tuscaloosa). He currently serves on the editorial board of *Spring Journal* (New Orleans).

Lecture Tickets: \$15      Workshop Tickets: \$ 85

Tickets will be available at Banyen Books only 3608 W. 4<sup>th</sup> Ave 604-737-8858 as of March 01  
Tickets will also be available at this same price at the door

Unitarian Church of Vancouver 949 West 49<sup>th</sup> Ave. 604-261-7204

May 22 **AGM** 7:30 pm Free Admission HistoryLab Vancouver Museum

Please join us for our annual general meeting, followed by a presentation of a segment of:  
**The Way of the Dream: Conversations on Jungian Dream Interpretation with Dr. Marie-Louise von Franz**, directed and hosted by **Fraser Boa**, with an introduction & new commentary from **Marion Woodman**.

*Marie-Louise von Franz began her analytic relationship with Jung when she was 18 years old and worked with him throughout her life. Dr. von Franz concluded that one of the healthiest things people can do is pay attention to their dreams: "Dreams show us how to find meaning in our lives, how to fulfil our own destiny, and how to realize the greater potential of life within us."*

**Afterwards, join us for tea, coffee, cookies, and discussion (time-permitting)**

## Library News

The library welcomes donations of any books that are in good condition for resale. Any subject is fine, as all proceeds of book sales will go to maintaining our collection and the rental space to house it.

**New DVD:** Appointment with a Wise Old Dog: Dream Images in a Time of Crisis. This is the moving story of David Blum's graceful and courageous encounter with death.

**Thanks:** to Teodora Vladinski for her donation of 2 books to the library, and to Linda Kalinka and Lynda Price for their help with taking care of the library whenever needed.

### Jungian Analysts in B.C.

**Vancouver:** Joan McGeragle MA IAAP 604.730.2540  
Shirley Halliday MSN IAAP 604.879.4583  
**Victoria:** Catherine Ellis MA IAAP 250.386.5435  
John D. Betts MA IAAP 250.360.2040  
250.885.9339  
**Nelson:** Dey Stewart MSW IAAP 250.354.9308

### Websites of Interest

The Jung Page  
[www.cgjungpage.org](http://www.cgjungpage.org)

C.G. Jung Foundation of Ontario  
[www.cgjungontario.com](http://www.cgjungontario.com)

Inner City Books  
[www.innercitybooks.net](http://www.innercitybooks.net)  
Philemon Foundation  
[www.philemonfoundation.org](http://www.philemonfoundation.org)

The Jung Center  
[www.cgjunghouston.org](http://www.cgjunghouston.org)

### Jung Book Study Group

**Organizer & Contact Person:**  
Teodora Vladinski  
604-270-4088  
[teodorav@telus.net](mailto:teodorav@telus.net)

**Object:** To read & discuss *The Grail Legend* by Emma Jung & Marie-Louise von Franz. Other books to follow if all members agree

**Size:** 6-8, to give everyone an opportunity to share their insight and knowledge

**Meetings:** rotating, at members' homes

**Frequency:** there are 23 chapters to be studied, with the possibility of doubling up for some meetings

**Contact:** the group can keep in contact by email or phone



# Membership 2009

# Annual Membership \$25

Please note that the membership year has been changed to synchronize with the calendar year. Your 2009 membership will be valid from January to December 2009.

**Benefits of Membership include:** Reduced admission to most lectures and workshops (fundraisers, or events with outside ticket sales not included), our bi-annual newsletter, access to the society's library, and the opportunity to meet like-minded people/kindred spirits in a congenial atmosphere

Please complete the following in Full:

Name: .....

Address: Apt. .... Street .....

City .....

Postal Code\* **please fill in!** .....

Phone: ..... Email: .....

Office Use Only:

Total Paid : membership \$25 + lecture \$10 = ..... by cash.....chq.....credit cd.....

Date: .....

Membership Card received: in hand mailed/date:.....

**Please contact me to help with:**

Newsletter Mailout..... Publicity..... Ticket-taking..... Library .....

Membership ..... Hospitality ..... Book Sales .....

Other.....

**Newsletter** I would like to receive my newsletter: in the mail by e-mail

Please make all cheques or money orders payable to:

**The C.G. Jung Society of Vancouver**

Box 219 1917 West 4<sup>th</sup> Ave Vancouver, BC V6J 1M7 604-261-1590

[vancouverjungsociety@gmail.com](mailto:vancouverjungsociety@gmail.com)

The C.G. Jung Society of Vancouver is a non-profit charitable Society; any donations beyond the membership fees are tax deductible and gratefully accepted. Membership in the Society is open to anyone interested in the work of C.G. Jung. The Society does not endorse any event listed herein; with the exception of its specified Calendar of Events. Further, it accepts no responsibility whatsoever for difficulties or damages resulting from interaction with any therapist, program or event, including the Calendar of Events

## Forgetfulness

The name of the author is the first to go  
followed obediently by the title, the plot,  
the heartbreaking conclusion, the entire novel  
which suddenly becomes one you have never read,  
never even heard of,

as if, one by one, the memories you used to harbor  
decided to retire to the southern hemisphere of the brain,  
to a little fishing village where there are no phones.

Long ago you kissed the names of the nine Muses goodbye  
and watched the quadratic equation pack its bag,  
and even now as you memorize the order of the planets,

something else is slipping away, a state flower perhaps,  
the address of an uncle, the capital of Paraguay.

Whatever it is you are struggling to remember,  
it is not poised on the tip of your tongue,  
not even lurking in some obscure corner of your spleen.

It has floated away down a dark mythological river  
whose name begins with an L as far as you can recall,  
well on your own way to oblivion where you will join those  
who have even forgotten how to swim and how to ride a bicycle.

No wonder you rise in the middle of the night  
to look up the date of a famous battle in a book on war.  
No wonder the moon in the window seems to have drifted  
out of a love poem that you used to know by heart.

**Billy Collins**

## **i thank You God for most this amazing**

i thank You God for most this amazing  
day: for the leaping greenly spirits of trees  
and a blue true dream of sky ;and for everything  
which is natural which is infinite which is yes

(i who have died am alive again today,  
and this is the sun's birthday; this is the birth  
day of life and love and wings: and of the gay  
great happening illimitably earth)

how should tasting touching hearing seeing  
breathing any-lifted from the no  
of all nothing-human merely being  
doubt unimaginal You?

(now the ears of my ears awake and  
now the eyes of my eyes are opened)

**ee cummings**