



September 27<sup>th</sup> 7:30 pm Museum of Vancouver

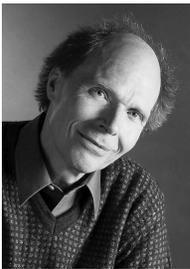
## Collective Healing A New Analytical Perspective

Humanizing the devastating emotional forces released by the worldwide plague of collective violence and trauma demands developing integral awareness.

In tonight's lecture and discussion we will explore an ecological perspective that views human communities as ecosystems and individuals as embedded in these environments. The perspective offers a resonance space large enough to generate fresh ideas.

Our discussion will be organized around the *Mandala of the Five Worlds*, which offers a map of the natural-physical and cultural-social components of the human ecosystem. I call the mandala's core *Rhizome World*, because it plays the special role of *Mysterium Coniunctionis* - or function which creates connections. The rhizome describes, in part, how societies carry history without simplified linear narratives. By exploring interconnections with sociocultural inheritances we affect attitudes and expectations of individuals and society, since future is a contingent phenomenon.

The term rhizome honors C.G. Jung, who in the last decade of his life twice invoked the symbol, "*the individual is no more than the passing blossom and fruit of the rhizome underground*" (Jung 1954, CW 13, para. 120).



**Eberhard Riedel, Ph.D., D.C.S.W.**, is a Jungian Analyst, clinical social worker, and photographer living in Seattle, Washington. In 2006, he initiated "Cameras Without Borders: Photography for Healing and Peace." Since 2011, he has been engaged in the eastern Democratic Republic of Congo in humanitarian fieldwork and research on community states of collective violence and trauma. Blending sociocultural and depth-psychological insights, he developed a Jungian psychosocial ecosystems methodology and purposeful action intervention strategy. Prior to becoming a Jungian Analyst, he was Professor of Physics at the University of Washington investigating collective phenomena in complex condensed matter systems. [www.cameraswithoutborders.org/blog.htm](http://www.cameraswithoutborders.org/blog.htm)

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