

Feminine Archetypes for the 21st Century

It has never been more important to deepen our understanding of the Feminine and bring her wisdom and wholeness into our world.



Toni Wolff

Toni Wolff met C. G. Jung when she was 22, and he 35. She became not only his patient, but much more, as she infused his life with inquiry, inspiration, and ideas of her own. Jung sensed Wolff's brilliance from their first meeting, and encouraged her to write her own formulation of the inner dynamics of women. Her pamphlet, *Structural Forms of the Feminine Psyche*, was first presented to the Psychological Club of Zurich in 1934, where it no doubt caused a stir. As we explore in depth the nature of Wolff's four feminine archetypes, it leads us to some of the following questions:

Is there an implied amplification of Wolff's original model that allows for the identity expansion of women, and the unique nature of female power in our modern world?
How does Wolff's model compare to Jungian analyst Robert Moore's concept of masculine archetypes?
How do Jung's concept of anima and animus integrate with these archetypal models and bring us to greater understanding of how the "masculine" energy is lived in a woman, and "feminine" energy in a man?
One of Wolff's most brilliant strokes was her use of the "tension of opposites": light and shadow embedded in each archetype. How does this nourish our evolving Self, our relationships, and our community?

February 17

7:30 pm

Museum of Vancouver

Suggested Reading:

Four Eternal Women by Mary Dian Molton and Lucy Anne Sikes. Fisher King Press. 2011



Elizabeth Clark-Stern is a Jungian-oriented psychotherapist and a playwright. In 2007, her play *Out of the Shadows, a Story of Toni Wolff and Emma Jung* was performed at the International Jungian Congress in Cape Town, and has now been performed in Jung Society productions in Montreal, across the U.S, and most recently, in Italy. *On the Doorstep of the Castle, a play of Teresa of Avila and Alma de Leon*, was performed at the International Jungian Congress in Copenhagen in 2011. She has published five titles of plays, fiction, essays and poems, through Fisher King Press. For more information, please go to her website elizabethclarkstern.com.

Tickets sold at the door \$10 Members \$15 Non-Members

Museum of Vancouver at 1100 Chestnut St., Vancouver

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