

## C.G. Jung Society of Vancouver

### In Memorium



Clare M. Buckland

January 13, 1914 – October 28, 2009

In each aeon there are at least a few individuals who understand what man's real task consists of, and keep its tradition for future generations and a time when insight has reached a deeper and more general level. First the way of a few will be changed and in a few generations there will be more... whoever is capable of such insight, no matter how isolated he is, should be aware of the law of synchronicity. As the old Chinese saying goes: "The right man sitting in his house and thinking the right thought will be heard a hundred miles away."

C.G. Jung

Letter to Miguel Serrano

L.2 p.595

Clare Buckland had a long association with Jung and with the Jung Society of Vancouver. In the 1970's, a small group of people with a keen interest in the work of C.G. Jung met at her home. This group continued to meet and work together informally, and eventually became the formally incorporated C.G. Jung Society of Vancouver in 1981. Clare was its first president, and remained in this position for many years.

She received her doctorate from the University of California at Los Angeles where she won a three year international fellowship, and graduated with distinction at the age of fifty-four. Dr. Buckland graduated as a Jungian analyst from the Inter-Regional Society of Jungian Analysts in 1985 at the age of seventy-one – a great achievement. Later she became part of the BC Association for Analytical Psychology and the North Pacific Institute for Analytical Psychology (Seattle).

As well as being a respected Jungian analyst and educator, she was principal of York House School, assistant to the Unitarian Minister, assistant to the President of UBC, and active in the early development of West Side Family Place. In 1993, she received the YWCA Woman of Distinction Award for her achievements in the area of Education, Training & Development. Recent conversations with people who were actively involved with the society in those earlier years revealed many memories: of a study group on Jungian Psychology with Clare that had a profound influence on 2 people who went on to study in Zurich and become analysts themselves; of a presentation she gave about Jung and Martin Buber that was described as "marvelous, scholarly, thoughtful, insightful, and still vivid, after all these years"; of Clare standing up at the end of a lecture on Dreams to tell the speaker how much she had appreciated it; of being ever-helpful, and the kind of person who always made you feel welcome.

Clare gave her last lecture for the society in 1999: A Journal of Conscious Living/ Conscious Dying, based on her book, *Always Becoming – Forever*, with Diana Douglas, her co-author. She spoke of her changing awareness of the meaning of conscious dying: that living and dying are not opposites, but each play a part in our transformational journey.

After reading Clare's book, Marion Woodman was moved to write, "I thank you for the honor of letting me visit your soul so intimately." To paraphrase from our 1999 Jung Society Newsletter: "Members of the Jung Society were also given this honor". To this we add that the society, which will celebrate its 30<sup>th</sup> anniversary next year, owes Clare Buckland a great debt of gratitude, and is honoured to be the lasting beneficiary of her hard work and inspiration.

*Thank you to Frank Harris (Clare Buckland's son), David Roomy, Steve Rosen, John Allan, Joan McGeragle, and Jean Hebden for their kind help in providing information about Clare Buckland.*

# About Us

## Purpose

To bring people together who are interested in psychology from a Jungian perspective, to provide a forum for Carl Jung's ideas, and a resource centre for the study and exploration of those ideas.

The Society runs a monthly lecture series (that sometimes include workshops), usually from September to May (not including December) and an AGM. Presenters include local, regional, and international Jungian analysts and scholars, as well as Jungian-oriented speakers from a variety of other fields and disciplines.

## History

The C.G. Jung Society of Vancouver was established in 1981 as a non-profit, charitable organization dedicated to providing a forum for those interested in the analytical psychology of Carl Jung.

## Library Services

Our library consists of approximately 2700 books, tapes, DVD's, videos and journals. The collection includes recordings of most of our lectures. The library is operated and maintained by Terre & David Arscott, and is at David's office, located at: **106-2096 W. 41<sup>st</sup> Ave. 604-261-1590**

A relevant selection from the library's collection is transported to every lecture. All members are welcome to make an appointment to visit the library. Books may be requested by phone and picked up at the next lecture. Borrowing privileges are exclusive to current members of the society. Members are entrusted with maintaining the books in their care, and returning them on time. Donations in good condition are welcome, for the collection and for resale. Book Sales have helped to cover the cost of rental space and the general maintenance of the collection.

## Information about Lectures

All lectures will be held in the **Joyce Walley Learning Centre** in the **Museum of Vancouver**, located at 1100 Chestnut St., Vancouver. Free parking is available on site.

The lecture begins at 7:30 pm, and usually lasts around 75 minutes. There is a 15 minute break for tea/coffee/cookies & socializing, followed by a 20-30 minute Question & Answer session.

Tickets are **\$10** for Members & **\$15** for Non-Members, and are available only at the door.

**Volunteer** for the society in a number of ways. Like all not-for-profit societies, we need the help of the membership to enable the society to sustain itself and thrive. See Membership Form, pg. 10



## C.G. Jung Society of Vancouver

Box 219  
1917 West 4<sup>th</sup> Ave  
Vancouver, BC  
V6J 1M7

604-261-1590

[www.jungvancouver.org](http://www.jungvancouver.org)  
(website is currently in development)

## Board of Directors

**President & Newsletter:** Carol Condrak

**Treasurer:** Newton Abramoff, CMA

**Program:** Pohsuan Zaide

**Library:** David & Terre Arscott

**Volunteers:** Diane Shoemaker, George McEwen, Lynda Price, Linda Kalinka, Susan Humphrey, Keifer Elliot, Tracy Wideman, Enid Muirhead, Joanne Canow, Roberto DuBruc, Joel Kroeker, Erin Melvin, Beth Macshman, Tracy Boshard

The C.G. Jung Society of Vancouver is a non-profit charitable Society; any donations beyond the membership fees are tax deductible and gratefully accepted. Membership in the Society is open to anyone interested in the work of C.G. Jung. The Society does not endorse any event listed herein; with the exception of its specified Calendar of Events. Further, it accepts no responsibility whatsoever for difficulties or damages resulting from interaction with any therapist, program or event, including the Calendar of Events

**Website:** is currently in development

**Subscribe to the CG Jung Society e-mail announcement list** to receive monthly information about our lecture series. Send a blank e-mail to: [CGJungSocietyVancouversubscribe@yahoo.com](mailto:CGJungSocietyVancouversubscribe@yahoo.com)

**Facebook:** be updated on events, speakers, interesting articles and discussions on our Facebook page, ([www.facebook.com](http://www.facebook.com)) that is free to join. Sign up using your name and an email address. Once you are a member, do a search for 'C.G. Jung Society of Vancouver' and you will find our page. If you click on the "Become a Fan" button near the top of the page, you will be automatically updated (on your personal page) on all the activities of the society. Watch for weekly inspirational quotes from Jung and Jungian scholars.

## News 2009 & 2010

**James Hollis' October 2009** visit to speak about *What Matters Most* drew close to 400 people into the warmth of Christ Church Cathedral on a rainy night. The next day, close to 100 gathered in the Museum of Vancouver to attentively listen against a backdrop of dramatic weather that concluded with a shimmering rainbow, a heron gliding onto the pond, and an eagle soaring above. Most everyone who commented on their experience expressed their gratitude for being given an abundance of food for thought. By all accounts, the weekend was a resounding success. Thanks to James Hollis' generosity, the society earned a significant amount of money, which will allow us to more than sustain ourselves, and plan for the future.

James Hollis' email to the board, upon returning home to Texas:

*I send heartfelt thanks to your and your wonderful compatriots for your very thoughtful and supportive hosting this weekend. You have a great group. I am taking my flaming red maple leaf to my office tomorrow as a symbol of the lovely weekend.*

**Corwin Fergus' November 2009** lecture, *Creative Process in Search of Psyche*: unfortunate technical problems with the second half of Corwin's lecture meant that we were unable to show his award-winning film, *Oil & Water: Reflections on Nature, Madness & Psyche*. Please note that we will be showing this film at the June 11<sup>th</sup> AGM.

**About technical problems:** The Board would like to assure our audience that we take the preparation for the staging of our events seriously. We always communicate about technical needs with our presenters and the Museum to ensure that we have the proper equipment on hand. We have at times rented extra equipment as backup, in case there is a problem. It has been as frustrating for us as it has been for you when we have technical issues, especially because **every single time** it has happened, we've spent time beforehand trying to make sure that it won't! Every time it does, we review what went wrong and problem-solve to figure out what else we can do to ensure that it won't happen again. We are now paying to have a sound technician, **Dani Bayliss**, on hand at every lecture. It has been helpful and enlightening to hear from several presenters (including James Hollis, David Miller & Corwin Fergus) who travel the world to speak at Jung Societies that technical problems seem to plague all Jung societies. This is cold comfort when things go awry, we know. We strive to do our best to prepare, and then cross our fingers and hope for the best.

**Become a 2010 Member and receive the free gift of James Hollis' Oct/09 lecture at Christ Church Cathedral in Vancouver - a 2 cd-set!**

### 2010 Programming:

Our **January** presenter, Liz Moffitt, *Guided Imagery Through Music*, comes highly recommended by Joel Kroeker, a long-time society member who is currently finishing his Master's degree work in Music Therapy at the University of Waterloo. Joel flew back to Vancouver for a weekend workshop with Liz Moffitt at Capilano University last spring, and immediately emailed to say how impressed he was by her work and it's strong Jungian influence.

**Please note that we will not have a February lecture, due to all the Olympic activity in the city.**

In **March**, we're very pleased to have Paul Shaker, PhD, a long-time society member, and the former Dean of Education at Simon Fraser University, speak on the topic of *Jung & Education: A Post-Postmodernist Horizon*.

**April** brings the return of Helga Beer from Victoria, BC, presenting on the topic of the Self. Her "Yoga and Individuation" lecture for us in 2006 was very popular and well-received.

Our **May** presenter, Anne Bosch, has a long history of association with the society. Her presentation, *The Snake, the Dragon, and the Tree*, is based on the work of John Layard, an early depth psychology analyst in London, Eng.

The board is organizing a **Way of the Dream** weekend for the fall of this year. Stay tuned for more information.

*Welcome to the 2010 winter/spring edition of our Program.  
We look forward to seeing you at the Museum.*

# *Guided Imagery through Music*

## *Bridging the Unconscious with the Conscious through Music*



### *January 29<sup>th</sup> A Lecture with Liz Moffitt*

In 1956, Carl Jung is said to have met with music therapist Margaret Tilly, and after she played the piano for him and recounted several case studies, he apparently remarked, "This opens up whole new avenues of research I'd never even dreamed of, not because of what you've said, but because of what I've actually felt and experienced. I feel that from now on music should be an essential part of every analysis, because it reaches the deep archetypal work with patients."

This lecture will introduce the method of Guided Imagery and Music. It will include theoretical foundations of the method, plus case material represented by client mandalas drawn after music listening experiences, and finally, it will include introductory music and imagery experiences for those present.



**Liz Moffitt**, M.A. MTA, R.C.C., Fellow, Assn. for Music and Imagery  
Liz has taught in the Music Therapy Program at Capilano University for over 30 years, and currently teaches the post-graduate certificate program in Guided Imagery and Music. This is a specialized area within the field of music therapy which has a strong Jungian influence. Liz has also been a counsellor for over 20 years, combining Gestalt therapy with Guided Imagery and Music in her private practice with adults.

Tickets are **\$10** for Members & **\$15** for Non-Members  
Available only at the door

**Joyce Walley Learning Centre Museum of Vancouver**  
1100 Chestnut St. Vancouver Free parking is available on site.

# *Jung and Education*

## *The Post Post-Modernist Horizon*

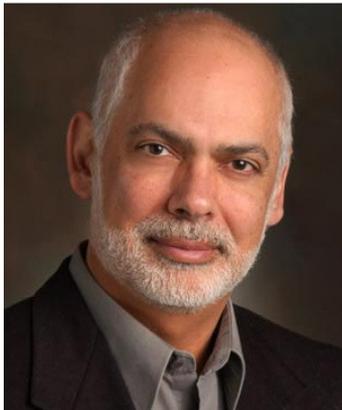


### *March 26<sup>th</sup> A Lecture with Paul Shaker*

Interest in Jung has been accruing for over a century, reaching a recent crescendo with the publication of *The Red Book* (2009), including accompanying attention by the New York Times and the New York gallery scene. Jung has never fit in with the twentieth century's intellectual movements. Neither modernism nor postmodernism was reconciled with Jungian thought: the former due to its narrow and exclusionary style of dealing with human experience, as illustrated by I.Q. tests and behaviorism, and the latter, postmodernism, due to its skeptical treatment of values such as the ethos of medicine or healing that is at Jung's core. There is no irony in his emphasis on human welfare and the importance of the individual.

Jung may be gaining acceptance along with the contemporary intellectual movement called "post-postmodernism" (or "remodernism"), which envisions an evolution of consciousness from the modernist western ego of logic and control, through the postmodern perspective of relativism, irony, and ambiguity, to a more integrative view that accommodates morality, values, and the body. Post-postmodernism also represents a turning away from irony and the acceptance of a set of core human and environmental values.

The western ego, while keeping its power intact, is learning to feel, to value, and to embody - that is, to honor the body. The human will be made to encompass the humane. The symbols we are consuming begin to have a sweeter taste and appear in a form that can be available to all for the benefit of all.



**Paul Shaker, PhD** is a career educator who has served as teacher, teacher educator, and dean in the U.S, Asia, and Canada. He is professor emeritus and immediate past Dean of Education at Simon Fraser University. He hosts *Your Education Matters*, a TV program widely cablecast in BC that is a venue for qualified educators to speak on their profession. ([www.youreducationmatters.com](http://www.youreducationmatters.com))

He has been honored for his leadership by the Association of BC Deans of Education and the BC Teachers Federation, among others.

Paul Shaker's writing and speaking centre on the application of contemporary theory to education politics and policy, and to curriculum design. He has been particularly active in defending the professional integrity of educators and their institutions against abuses in accountability and through so-called market reforms. He draws on developmental and depth psychological perspectives in his work, and works toward education renewal that honours the democratic social contract at the heart of our schools. See his work at [www.paulshaker.com](http://www.paulshaker.com)

Tickets are **\$10** for Members & **\$15** for Non-Members Available only at the door  
Joyce Walley Learning Centre Museum of Vancouver 1100 Chestnut St. Vancouver BC

*self/Self*  
*The Meeting of Myself*



*April 23rd A Lecture with Helga Beer*

*The Self is always there; it is the central, archetypal, structural element of the psyche, operating in us from the beginning as the organizer and director of the psychic processes.* Jolande Jacobi

An encounter with the Self often just happens rather than being brought about. However, shaking up the many small selves that make up our inner structure or personality can bring us to the door step of the Self. The lecture will focus on the importance of the developmental stages of the self, and at the same time on the importance of observing and challenging our inner structures and identifications. The developmental stages of the self will be taken from yoga and the seven chakras: self-preservation, self-gratification, self-definition, self-acceptance, self-expression, self-reflection, self-knowledge. Various approaches on how to work with these many small selves will be drawn from different traditions, including Western psychology, Buddhism, Zen and Yoga. We will discuss questions such as “How does the self tie in to shame, fear, guilt and grief?” References to the Self will be taken from Jung's writings and the Upanishads.



**Helga Beer** is a yoga instructor, living and teaching in Victoria BC. She has a diverse background as a mother, pediatric nurse, Montessori teacher, and Constructive Living instructor. Helga's approach to yoga is one that integrates spirituality into every day life.

Her 2006 lecture *Yoga & Individuation* was well-received and a popular topic for the society.

Tickets are **\$10** for Members & **\$15** for Non-Members  
Available only at the door

**Joyce Walley Learning Centre** Museum of Vancouver  
1100 Chestnut St. Vancouver BC Free parking on site.

# The Snake, the Dragon & the Tree



May 28<sup>th</sup> A Lecture with Anne Bosch

“**The Snake, the Dragon and the Tree**” is a literary leftover or *Nachlass* of the 1950s by John Layard (1891-1974). He was one of the earlier Depth Psychology analysts in the London-Oxford area. In his early twenties he had spent 2 years as an anthropologist in the New Hebrides, now Vanuatu, recording the lives and beliefs of a Stone Age people. In the 30s and 40s he studied from time to time in Zurich. He produced books and articles on anthropology as well as a good number on Jungian Psychology. Mary, the heroine of “The Snake, the Dragon and the Tree”, was one of Layard’s clients during the 1950s. She will be “talking” through me, as a source projecting her voice, as it were, as we work through some of her descriptions and feelings of the paintings she has done. The illustrations will be projected on the screen, in colour, and will represent some of the early unconscious envisioning which she began to produce under Layard’s encouragement. I look forward to a lot of audience participation, including personal comments on first reactions to the paintings before I give her account of what each picture portrays for her. We can also share reactions and comments on a number of the 40 amplificatory images in the book, which will appear mainly in colour projection.



**Anne Bosch** grew up in Vancouver and in 1952 graduated from UBC with Honours in Slavonic Studies. She has followed a trail of peregrination from Canada to France, Switzerland, the US, the UK and China, working as an executive assistant, writer of research and reports, copy editor, translator, précis writer, hiring and purchasing officer, bilingual employment officer, assistant in a psychiatric recovery unit, and teacher of English and French. She has also counseled clients in Vancouver.

She has a Diploma from the University of Strasbourg and a Certificate from Geneva, and has taken a number of courses in anthropology at the University of Zurich while following many courses at the C.G. Jung Institute. She began her analysis in her 30s in New York with Dr. Alma Paulson and continued it in Zurich, where she worked with Drs. Marie-Louise von Franz, Richard Pope and Gotthilf Isler, all of whom were helpful and supportive. Anne enjoys reading non-fiction when free from housekeeping, sewing, and walking and busing instead of driving a car. In 1994 she established the BC chapter of an international organization which financially supports local cooperative ventures in developing countries.

Tickets are **\$10** for Members & **\$15** for Non-Members Available only at the door

Joyce Walley Learning Centre Museum of Vancouver 1100 Chestnut St. Vancouver BC  
Free parking is available on site.

# AGM June 11<sup>th</sup> 7:30 pm Free Admission

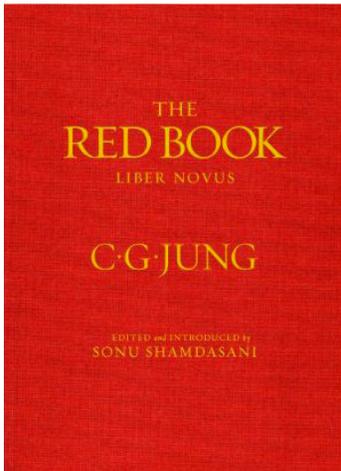
Joyce Walley Learning Centre Museum of Vancouver

Please join us for our annual general meeting.

The meeting will be followed by a presentation of Corwin Fergus' film:

**Oil and Water: Reflections on Nature, Madness and Psyche** - a portrait of Prince William Sound, Alaska, as seen by a man in a kayak. It is a love song to nature, a mourning cry for the wounded natural world and an attempt to navigate despair. It was filmed before and after the Exxon Valdez oil spill. The film explores our relationship to the earth and why we are so destructive, as we struggle to evolve. This film has been presented at the Barcelona IAAP conference, the *Art and Psyche Conference* in San Francisco, and at *Reflections on Water* in Vancouver. This is the film that we were unable to show due to technical problems in November 2009.

Join us for refreshments and discussion (time-permitting)



## Library News: **The Red Book** has arrived!

**About The Red Book**, from The Philemon Foundation website ([www.philemon.org](http://www.philemon.org)):

During WWI, Jung commenced an extended self-exploration that he called his “confrontation with the unconscious.” During this period, he developed his principal theories of the collective unconscious, the archetypes, psychological types and the process of individuation, and transformed psychotherapy from a practice concerned with the treatment of pathology into a means for reconnection with the soul and the recovery of meaning in life. At the heart of this endeavor was his legendary *Red Book*, a large, leather bound, illuminated volume that he created between 1914 and 1930, and which contained the nucleus of his later works. While Jung considered the *Red Book*, or *Liber Novus* (New Book) to be the central work in his oeuvre, it has remained unpublished till this day, and unavailable for study and unseen by the public at large. The work can be best described as a work of psychology in a literary and prophetic form. It is possibly the most influential unpublished work in the history of psychology. Its publication is a watershed that inaugurates a new era in the understanding of Jung’s life and work.

*The years ... when I pursued the inner images were the most important time of my life. Everything else is to be derived from this. It began at that time, and the later details hardly matter anymore. My entire life consisted in elaborating what had burst forth from the unconscious and flooded me like an enigmatic stream and threatened to break me. That was the stuff and material for more than only one life.*

*Everything later was merely the outer classification, the scientific elaboration, and the integration into life. But the numinous beginning, which contained everything, was then.” C. G. Jung*

## More about The Red Book :

**The Red Book**, published on **October 7, 2009** by W. W. Norton & Company, is a scholarly and historical edition made accessible to the general reader by an introduction that sketches the social and intellectual context of the work, its history, and the circumstances in which it arose. The volume is edited by Sonu Shamdasani, General Editor of the Philemon Foundation and the Philemon Reader in Jung History at the Wellcome Trust Centre for the History of Medicine at University College London. *The Red Book* is part of the Philemon Series sponsored by the Philemon Foundation, a non-profit organization dedicated to raising funds to prepare for publication the hitherto unpublished works of Jung.

The volume, exactly the same size as the original, consists of a full facsimile of Jung's work, printed on the highest quality paper and with exquisite attention paid to reproducing Jung's calligraphy and paintings as faithfully as possible. The English edition will include more than 200 additional pages (amounting to 220,000 words) that will present a translation of the newly reconstructed text, scholarly apparatus, introduction and appendices.

### The New York Times

<http://www.nytimes.com/2009/09/20/magazine/20jung-t.html?r=1&pagewanted=1&em>

<http://www.nytimes.com/2009/12/06/books/review/Harris>

### Harper's Magazine: an interview with Sonu Shamdasani

[www.harpers.org/archive/2009/10/hbc-90005940](http://www.harpers.org/archive/2009/10/hbc-90005940)

### A video of the copying of Jung's Red Book

<http://www.youtube.com/watch?v=nIBQFSwX1UY>



### Zurich, Switzerland (at IZAP Zurich)

[http://www.isapzurich.com/attachments/020\\_Event%20Red%20Book%2009.pdf](http://www.isapzurich.com/attachments/020_Event%20Red%20Book%2009.pdf)

The Red Book is currently on display at the Rubin Museum of Art, 150 West 17th Street, New York, NY 10011 212-620-5000 <http://www.rmanyc.org/>

Read a review of the *Red Book* in the British magazine [\*The Economist\*](#)

### Public Lecture:

**Oregon Friends of C. G. Jung presents: A Weekend Program on C. G. Jung's Red Book** [www.info@ofj.org](http://www.info@ofj.org)

**Friday Presentation:** April 16, 7:30 p.m. Portland, OR

**The Way of What is to Come: Jung's Liber Novus and the Past and Future of Jungian Psychology.** A Presentation by Sonu Shamdasani, Ph.D., editor and lead translator of *The Red Book*, with an introduction by Daniel Baumann, President of the Zürich C. G. Jung Institute and great-grandson of C.G. Jung.

**Saturday Seminar:** April 17, 9:30 a.m. – 4:00 p.m. Portland, OR

### Understanding Jung and Jungian Psychology through Liber Novus.

A Seminar with Sonu Shamdasani, Ph.D., editor and lead translator of the *Red Book*.

## We will bring the Red Book to the January 29th lecture!

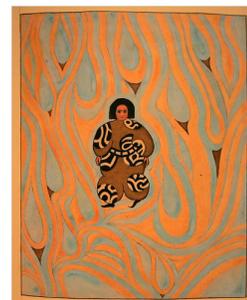
We'll have an extra library volunteer on hand just to care for this extraordinary addition to our library.

**Our library copy of The Red Book will be Reference only.**

Please visit the Library to sit on our comfy sofa and be with it for awhile. You can browse the collection while you're there.

Please telephone first to set up a time: **604-261-1590**.

We look forward to seeing you! Remember that you need to be a current member to borrow books.



**Booksale at the James Hollis Event:** we made a profit of \$1820 from the sale of 175 new James Hollis books + 65 Used books + 30 photocopies of Pohnsuan Zaide's marvelous telephone interview with James Hollis. Thank You to our Library book sale volunteers, who did a superb job - Linda Kalinka, Enid Muirhead and Diane Shoemaker. We missed you, Lynda Price!

**Donations:** Thank you to Anne Bosch, Louise Fryer, David Roomy, George McEwen, & Joanne Canow for their generous donations of books to our library.

David & Terre thank all those who have donated to the Library. We welcome all donations, no matter how small. Even one book may be the book that will profoundly touch someone. We thank all who have generously given their time to the Library, and those who have offered their help for the future.

**Clarissa P. Estes** will be having a six week online course called *Dangerous Old Women: Myths and Stories of the Wild Woman Archetype* in April 2010. Cost about \$90.00.  
website: [www.soundstrue.com](http://www.soundstrue.com). telephone:1-800-333-9185.

**Centerpoint** (Jungian centre in Casselberry, Florida) will be doing regular interviews with Jungian analysts and other well-known speakers in psychological circles. It can be accessed online free. [www.centerpointec.com](http://www.centerpointec.com) or call 1-407-678-7928. (Elsom or Jean).

## Jungian Analysts in B.C.

**Vancouver:** **Joan McGeragle** MA IAAP **604.730.2540**

**Shirley Halliday** MSN IAAP **604.879.4583**

**Victoria:** **Catherine Ellis** MA IAAP **250.386.5435**

**John D. Betts** MA IAAP **250.360.2040**

**Nelson:** **Dey Stewart** MSW IAAP **250.354.9308**

## Websites of Interest:

The Jung Page: [www.cgjungpage.org](http://www.cgjungpage.org)

C.G. Jung Foundation of Ontario: [www.cgjungontario.com](http://www.cgjungontario.com)

C.G. Jung Society of Victoria: [www.islandnet.com](http://www.islandnet.com)

Inner City Books/Toronto: [www.innercitybooks.net](http://www.innercitybooks.net)

Seattle Jung Society: [www.jungseattle.org](http://www.jungseattle.org)

# 2010 Annual Membership **\$25** valid from January to December

**We are pleased to offer a gift to everyone who becomes a member in 2010:  
The 2 cd-set of James Hollis' 2009 lecture at Christ Church Cathedral in Vancouver**

## **Membership Benefits include:**

- reduced admission to most lectures and workshops (fundraisers/ events with outside ticket sales not included)
- our bi-annual newsletter
- access to the society's 2700 volume library
- the opportunity to meet like-minded people/kindred spirits for dialogue & discussion

## **Please complete the following in full:**

Date: .....

Name: .....

Address: ..... Apt. ....

City: ..... Postal Code: **please fill in!** .....

Phone: .....

Email: .....

I would like to receive my newsletter:      by e-mail      posted in the mail

## **Volunteers are the life-blood of the society Please help us out with any of the following:**

- Library & Book Sales .....
- Hospitality (Coffee + Tea setup for lectures) .....
- Newsletter Mailout (collating/stamps/mailing) .....
- Publicity (flyer distribution) .....
- Tickets (Sales) .....
- Membership .....
- Other? .....



Please make cheques or money orders payable to:  
**The C.G. Jung Society of Vancouver** and mail to us at:  
**219-1917 West 4<sup>th</sup> Ave Vancouver, BC V6J 1M7**

## **Thanks! we'll fill in this part :**

membership \$25    lecture \$10    Total: \$.....    Pd.cash    chq    credit cd

**Membership card:** mailed (m/d/yr) ..... or picked up (m/d/yr) .....

In *Memories*, Jung recalled that Philemon first appeared to him in a dream. Jung saw a sea blue sky, covered by brown clods of earth that appeared to be breaking apart. Out of the blue, he saw an old man with kingfisher wings and the horns of a bull flying across the sky, carrying a bunch of keys. After the dream, Jung painted the image, as he did not understand it. During this intense period, Jung was struck by the synchronicity of finding a dead kingfisher, a bird rarely seen around Zurich, in his garden by the lakeshore. Thereafter, Philemon played an important role in Jung's fantasies.<sup>1</sup> To Jung, he represented superior insight and was like a guru to him. Jung's fantasy figure was based on the figure of Philemon who had appeared in Ovid's *Metamorphoses* and in Goethe's *Faust*. In the *Metamorphoses*, Ovid narrates how Jupiter and Mercury went wandering disguised as mortals in the hill country of Phrygia. Searching for somewhere to rest, they were barred from a thousand homes. One old couple, Philemon and Baucis, graciously invited these strangers into their humble cottage. They had been married in this cottage in their youth and had grown old together in it, contentedly accepting their poverty. During the meal they prepared for their guests, the couple noted how their flagon refilled itself automatically as soon as it was emptied. To honor their guests, they offered to kill their only goose. The goose took refuge with the gods, who decreed that it should not be killed. Revealing themselves, the two divinities informed the ancient couple that those around them would be punished, but that they would be spared. With the gods they climbed to safety on a nearby mountain. Upon reaching the top, they could see that the country surrounding their cottage had been flooded, with only their cottage remaining, having been transformed into a splendid temple with columns of marble and a roof of gold. To repay them for their hospitality and kindness, the gods granted the old couple any wish. Their reply was in keeping with their deep humility and reverence: They wished to become priests and serve in this shrine to the gods, and to die at the same time as a testimony to their enduring love. And so it happened, and when they died the gods honored them further by transforming them into trees so that they might continue to live side by side in this way as they had done in their mortal lives.

( read this article about Jung's association with Philemon in its entirety on the *Philemon Foundation* website: [www.philemon.org](http://www.philemon.org))

