

# C.G. Jung Society of Vancouver

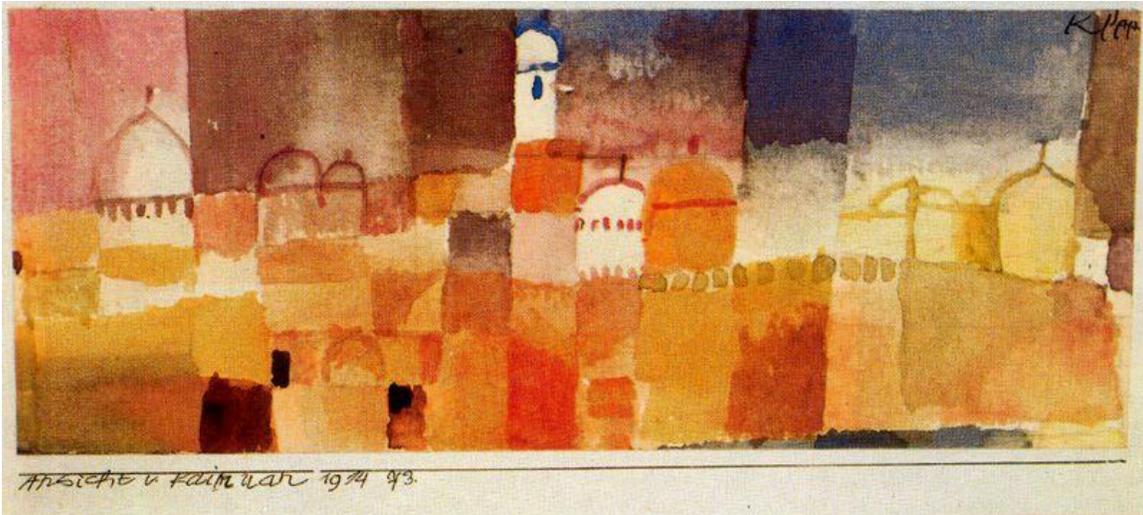


Image: Paul Klee

A man who is unconscious of himself acts in a blind, instinctive way and is in addition fooled by all the illusions that arise when he sees everything that he is not conscious of in himself coming to meet him from outside as projections upon his neighbour.

C. G. Jung "The Philosophical Tree" (1945). In CW 13: *Alchemical Studies*. P.335

If you imagine someone who is brave enough to withdraw all these projections, then you get an individual who is conscious of a considerable shadow. Such a man has saddled himself with new problems and conflicts. He has become a serious problem to himself, as he is now unable to sat that *they* do this or that, *they* are wrong, and *they* must be fought against....Such a man knows that whatever is wrong in the world is in himself, and if only he learns to deal with his own shadow, he has done something real for the world.

C. G. Jung CW 11 p.242

## 2015 Fall Program

**November 27** Lecture: **Down to the Father's Womb  
Jung & Dante's Encounters with the Dead**

Dr. Daniela Boccassini, Professor of Italian, University of British Columbia Vancouver BC

**October 23 & 24** Lecture: **Imagination on Trial**  
Seminar: **Why Fantasies Matter**

Dr. Sean Fitzpatrick, Psychotherapist, Director of the Houston Jung Center,  
Houston, Texas

**September 18** Lecture: **Jung & Music**  
**An Introduction to Archetypal Music Psychotherapy**

Joel Kroeker, Jungian Analytic Diploma Candidate, Victoria BC



## Down to the Father's Womb

### Jung & Dante's Encounters with the Dead

**November 27 7:30 pm**

We live in a world so obsessed with individuality and self-affirmation, that all ties with the world of the dead have been severed. Gone are the dead from our horizon, and with them all that they silently stand for: our past, our roots, our shared human, and cosmic, identity. Yet the living call we have been so intent in heeding is proving more and more deadly by the day: to ourselves, and to the planet we call home. Through their work and life experience, both Jung in the 20th century and Dante in the 14th, deliberately chose to respond to the needs of the living by following an altogether different path. They pursued their own individuation by traveling the ancient, lonely road of the dead.

In this talk we will retrace some of the salient moments of Jung's and Dante's encounters with the dead. We will also try to understand why they both followed to its end that forlorn path of self-realization, and ask ourselves what we would gain, individually and collectively, were we willing to receive the gifts of liberating insight that, thanks to Dante's and Jung's mediation, the dead may want to share with our world: a dying world, whose only hope of survival paradoxically rests with the undying input that the dead have to offer us.



**Daniela Boccassini** is Professor of Italian Studies at the University of British Columbia, Vancouver.

In this talk, her second at the JSV, she will once again address her current research interests: the way in which a comparative reading of Dante's visionary hermeneutics of the beyond and of Jung's descent into the unconscious may help us develop a deeper understanding of the working of archetypal imagination as an effective response to the needs of our present circumstances.

Tickets sold at the door \$10 Members \$15 Non-Members Museum of Vancouver  
Find us at [www.jungvancouver.org](http://www.jungvancouver.org) and [www.facebook.com/jungvancouver](http://www.facebook.com/jungvancouver)

# Imagination on Trial



Image: Paul Klee

October 23<sup>rd</sup>  
7:30 pm

## Lecture

Are there right and wrong ways to imagine, things we should or should not think, feel, desire? Across millennia in Western culture, the imagination has more often been viewed with suspicion than understood as the font of creativity and the gateway to self-knowledge. In the 21st century, we express and inhabit our fantasies in the unmapped terrain of the internet. In this lecture, we will consider enduring philosophical and psychological questions about the meaning, value, and power of our fantasies, and together we will explore how these questions resonate anew in the online age.

Tickets at the Door

**Members \$10 Non-Members \$15**  
Museum of Vancouver



**Sean Fitzpatrick, PhD, LPC,**

is executive director of The Jung Center of Houston. He has masters' degrees in religious studies and clinical psychology, and he completed his doctorate in psychology with a concentration in Jungian studies at Saybrook University. He is also a psychotherapist in private practice.

## Why Fantasies Matter

October 24<sup>th</sup> 10:00 am – 3:30 pm

### Seminar

Do we have fantasies, or do they have us? Jung understood each of us to exist in the imagination in a fundamental way, writing that "every psychic process is an image and an 'imagining.'" Our fantasies matter. They speak profoundly about who we are, and they affect our world in startlingly material ways.

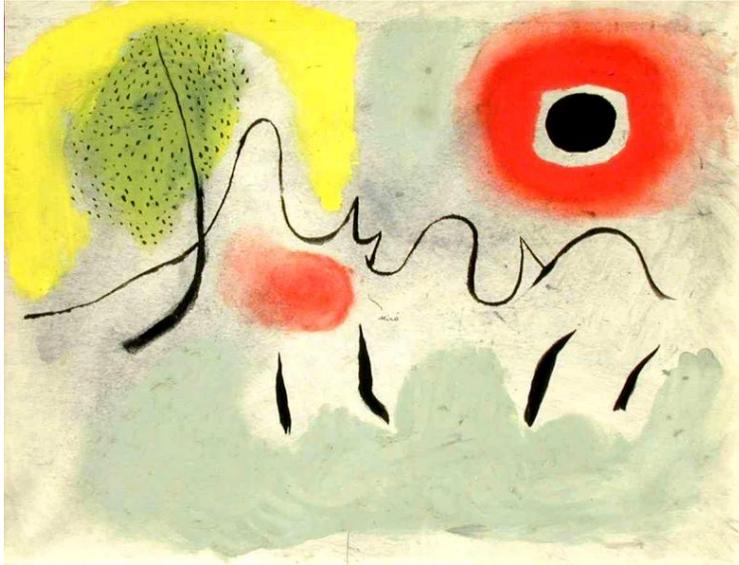
In this seminar, we will discuss how Jungian psychology connects to, and departs from, philosophical and psychological models of the imagination. And we will explore how we can hold imaginal experiences in our awareness in ways that respect their power to shape our world.

Tickets at the Door **Members \$45 Non-Members \$60** Museum of Vancouver 1100 Chestnut St.

Fall 2015 Lecture Series C. G. Jung Society of Vancouver

# Jung & Music

*An Introduction to Archetypal Music Psychotherapy*



After meeting with music therapist Margaret Tilly in 1956, Jung stated:  
"This opens up whole new avenues of research I'd never dreamed of. Because of what you've shown me this afternoon – not just what you've said, but what I have actually felt and experienced – I feel that from now on music should be an essential part of every analysis. This reaches deep archetypal material that we can only sometimes reach in our analytical work with patients. This is most remarkable."

C.G. Jung

September 18 7:30 pm

Music and sound play a vital role in our lives. We hear music almost everywhere we go and it often has the ability to deeply stir our hearts and minds. We naturally use music to feel, to remember, to connect to our cultural roots and sometimes even to distract ourselves from the inevitable aches and pains of living a human life.

There are many hints within the Jungian literature that Jung himself had an intimate relationship with music and sound. This experiential presentation will illustrate a Jungian approach to working with music, sound and dream material based on Jung's personal experiences with music. Together we will explore how we relate with music, both clinically and personally, from a Jungian perspective while travelling our individuation path. We begin with a rare glimpse of Jung's experiences of music and its impact on his discoveries and then move through modern clinical examples and musical narratives in order to express a current understanding of how music and psyche relate to each other.

**Joel Kroeker**, MA, MMT, RCC, MTA is a Jungian Analytic Diploma candidate at the C.G. Jung Institute Zürich, a Registered Clinical Counselor, a Music-Centred Psychotherapist and the founding international facilitator of Archetypal Music Psychotherapy (AMP). He serves on the board of the Victoria Jung Society and is an international recording and touring artist on True North Records. Currently he divides his time between his clinical practice in Victoria, offering online clinical supervision and teaching courses at the University of Victoria and various universities across Brazil and North America.  
[www.joelkroeker.com](http://www.joelkroeker.com)



Tickets sold at the door

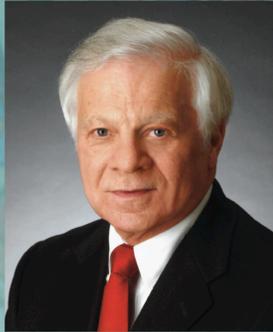
**\$10 Members \$15 Non-Members**

Museum of Vancouver 1100 Chestnut St. Vancouver

Find us at [www.jungvancouver.org](http://www.jungvancouver.org) and follow us on Facebook

## 2015 Winter & Spring Program

2015 C.G. Jung Society of Vancouver  
presents



# James Hollis Weekend

## The Personal Myth in Turbulent Times

### LECTURE

**Friday May 8, 7:30 pm**

Canadian Memorial Church  
1806 W. 15th Ave. (corner of 15th & Burrard St.)

**\$25**

*What is your myth, the myth in which you do live?*

In 1913 Jung asked himself this question, and realized that he could not answer.

Can we?

We first have to understand what is meant by *myth*, and then what the question itself means. Why we have to even ask this is yet another question.

What is the cultural context in which we raise these questions?

How do our personal journeys intersect with the climate of our time?

This presentation will address these issues, offer putative approaches, and challenge participants to a more thoughtful engagement with the narratives of their lives.

### SEMINAR

**Saturday May 9, 10:00 am–3:30 pm**

Museum of Vancouver  
1100 Chestnut St.

**\$125** Mid-morning snack provided. Please bring your lunch.

Our seminar will elaborate on the issues raised in Friday night's presentation, and provide questions that will provoke participants to personalize these issues. Please bring a pen and paper to write and reflect.

**James Hollis, Ph.D.**, has recently become the Executive Director of the Jung Society of Washington, D.C., where he also has a private practice as a licensed Jungian analyst. He is a co-founder of the C. G. Jung Institute of Philadelphia and Saybrook University's Jungian Studies program, Director Emeritus of the Jung Center of Houston, Vice President Emeritus of the Philemon Foundation, and an adjunct professor at Saybrook University. Dr. Hollis has written numerous articles and 14 books.

---

Tickets for sale at the door and at Banyen Books, 3608 W. 4<sup>th</sup> Ave. Vancouver • 604-737-8858

[www.jungvancouver.org](http://www.jungvancouver.org)



[www.facebook.com/jungvancouver](https://www.facebook.com/jungvancouver)

# Pan's Labyrinth Through a Jungian Lens



March 27  
7:30 pm

*...the experience of film offers a special place where the psyche can come alive, be experienced and be commented upon.*  
(Hauke, 2002, p. 2)

Pan's Labyrinth has been described as a modern-day fairy tale. Whatever your perspective, the movie, like all forms of art, clearly demonstrates central ideas within analytical psychology. The lecture will begin with a brief overview of the film, and an introduction to how Jungian theory is applied to film interpretation. Following this, we will view selected clips to demonstrate concepts such as Archetypes, Shadow, Anima, Animus, Inflation, and Individuation. The Q&A following will include an open discussion of what the movie means to viewers.

Whether you have little or in-depth knowledge of Jungian theory, you will enjoy the open discussion. We all enjoy and feel transformed by movies.

We strongly encourage attendees to preview this movie on their own time prior to coming to this event. Though not necessary, this will facilitate your overall experience of the film interpretation and discussion.



**John Betts** is a Zurich trained Jungian Psychoanalyst, who lives and works in Victoria. John also produces the 'Jung Podcast' a free, downloadable series of lectures on the fundamentals of Jung's Analytical Psychology.

\$10 Members \$15 Non-Members Tickets sold at the door  
Museum of Vancouver 1100 Chestnut St. Vancouver

Find us at [www.jungvancouver.org](http://www.jungvancouver.org) and follow us on Facebook

# The Void

## Abyss of Terror or Divine Source of Creativity?



Image by Meinrad Craighead from *The Mystics* series

**February 27**  
**7:30 pm**

Museum of Vancouver  
1100 Chestnut St. Vancouver  
\$10 Members  
\$15 Non-Members  
Tickets sold at the door



**Mae Stolte** is a Jungian analyst in private practice in Calgary, Alberta. She completed her Diploma in Analytical Psychology at the C.G. Jung Institut Zurich in 1990 and has given many lectures, seminars and workshops on the inner journey as reflected in myth, fairytale and film, as well as in our everyday experience.

*In the beginning when God created the heavens and the earth, the earth was a formless void and darkness covered the face of the deep...* Genesis 1:1

The notion of the Void has been part of the human experience since the beginning of time. Many Creation myths speak of the Void as the 'before' of what is known. Our reflection on the end of life takes some of us to the Void as the 'after' of life as we know it. In both our individual, as well as our collective experience, the Void is usually associated with silence, emptiness and darkness and/or with loneliness, nothingness and meaninglessness.

In this lecture we will explore our experience of the Void primarily as a natural and essential part of our individuation journey. We will briefly consider the Void as it occurs in the healthy developmental processes of the child and then focus on the Void as an integral part of any process of transformation, particularly in mid-life. This involves *entering* the Void either in a heroic or contemplative way, letting go of the known in *being* in the Void and potentially *emerging* from it with new life. We will also briefly touch on the Void as experienced by the mystics in the Dark Night of the Soul- becoming one with the All, the Divine; an experience of No-Thing which is also Everything.

## 2015 CGJSV Board News

At our June 2015 AGM, we said goodbye to board member Pohsuan Zaide, and welcomed Daniela Boccassini as a new member of the board.



**Pohsuan Zaide, PhD.**, a board member since 2009, left the board and Vancouver this spring to move to Vancouver Island. Pohsuan acted as our Program Coordinator, and also designed & maintained our website & Facebook page. We were sad to see her leave, and grateful to her for her deep commitment to the society's work, and for inspiring us with her passion for Jung's work. We're happy to say she's staying connected with us via continuing to manage the website & Facebook page from afar. Her parting message to the society was read out at the AGM: *Please convey my regards and gratitude to everyone, the board, volunteers and members, for the privilege of serving the society's mission with & alongside them. I'll miss the CGJSV very much, and I'll continue to be a member from afar.*

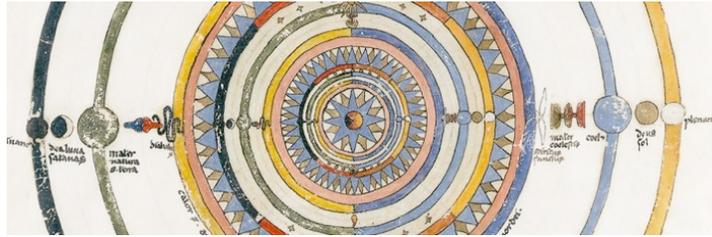
We'll miss Pohsuan, and we wish her all the best in her new life in the coastal rainforest on the edge of the Pacific Ocean.



**Daniela Boccassini, PhD.**, joined the board (in absentia) at our AGM, and expressed that her reason for joining is "very simply, that I wish to support the work of the society as best I can."

We are very happy to welcome Daniela to the board. Her October 2014 lecture, *On the Wings of the Night: Jung & Dante's Encounters With Soul*, was warmly received, and one of the highlights of our 2014 programming. This fall, we are looking forward to hearing her presentation, *Down to the Fathers' Womb: Jung & Dante's Encounters with the Dead*, for the society.

Daniela is Professor of Italian at the University of British Columbia, Vancouver. She completed her graduate studies at the universities of Milan and Paris. Her research interests focus on the human quest for understanding and on the esoteric, heretic, exilic dimensions of existence through which such a quest has always demanded to be carried out in order to survive societal normalization. From the study of various Renaissance expressions of spiritual dissent and Hermeticism (*La parola riscritta. Guillaume Gueroult poeta e traduttore nella Francia della Riforma*, 1985; *La tragédie du sac de Cabrières*, 1990; various articles on Montaigne), she has moved to a comparative analysis of the symbolic processes that sustain the human psyche along its journey to holistic vision and wisdom (*Il volo della mente. Falconeria e Sofia nel mondo mediterraneo*, 2003; various articles on Dante and the way of the heart), and ultimately to an inquiry into the process of inner transmutation (*Dreams and Visions in the Indo-Mediterranean World*, ed., 2009; *Transmutatio, the Hermetic Way to Happiness*, ed., 2012)



## C.G. Jung Society of Vancouver Program

2016 Winter/Spring

**January 29**

TBA

**February 26**

Lecture: Dr. Steven Rosen (Vancouver, B.C.)

**Dreams, Death, Re-birth: A Topological Odyssey into Alchemy's Hidden Dimensions**

**March 18 & 19**

Lecture & Workshop: Dr. Terrill Gibson (Seattle, Wa.)

**Jungian Psychology & Analysis as Psycho-spiritual Event, as Religious Occasion**

**April 22**

Lecture: Gail Lyons (Vancouver, B.C.)

**Dreams & the Archetype of Life**

**May 27**

AGM

There is no place where those striving after consciousness could find absolute safety. Doubt and insecurity are indispensable components of a complete life. Only those who can lose this life can really gain it. A 'complete' life does not consist in a theoretical completeness, but in the fact that one accepts, without reservation, the particular fatal tissue in which one finds oneself embedded, and that one tries to make sense of it, or create a cosmos from the chaotic mess into which one is born.

...time and again one will be confronted with a situation of which one will say:

"This is too much. I cannot bear it anymore." Then the question must be answered,

"Can one really not bear it?"

C.G. Jung in a letter to Father Victor White, L 2, P.171

# 2016 Annual Membership Application

## C.G. Jung Society of Vancouver

**Membership Fee: \$30** valid from January to December 2016

Membership Benefits include:

- The opportunity to support the society's work & engage with people who share your interests
- Access to the society's extensive library collection, including recorded copies of most lectures
- Reduced admission to lectures/workshops (excluding fundraising events)
- Monthly email notification of program events & newsletter(s)

Date: ..... /16

Name: .....

**Renewal**

no change in my contact information

see below for changes in my contact information

**New Member** Please fill in the following information:

Address: .....

City: ..... **Postal Code:** .....

Phone: .....

Email: **please print clearly** .....

**Cheques payable to:** The C. G. Jung Society of Vancouver

**Mailing Address:** #219 - 1917 West 4<sup>th</sup> Ave. Vancouver B.C. V6J 1M7

**Volunteer!** We can use your help with the following:

small tasks as they come up

Library & Book Sales

Publicity (flyer distribution)

Hospitality (coffee/tea/food setup for lectures or special events)